

FULL SCORE

Dream of the Return

Composed by Pat Metheny

Arranged by Bob Curnow

as recorded on

Bob Curnow's L.A. Big Band CD

"The Music of Pat Metheny and Lyle Mays"

(MAMA Records - available from Sierra as CD #1009)

Instrumentation:

Five Saxophones

Four Trumpets (Opt. 5th)

Four Trombones (Opt. 5th)

Piano, Guitar, Bass & Drums



Sierra Music Publications • P.O. Box 928 • Port Townsend, WA • 98368

Dream of the Return

Director's Notes

Tempo Variations:

As always, the best reference for tempo, style, and any other interpretive elements, is the recording mentioned on the cover of this score and, of course, the original recording by Pat Metheny. This is particularly important with this piece because of the unique "feel" of the tune. This piece is on the *Letter from Home* recording of Metheny's. The piece remains in the same tempo throughout.

General Performance Comments:

The woodwind parts in the introduction and the ending could be omitted if necessary. The pianist should then "fill" in those sections as on the recording.

The main soloist is the trombonist (note that the chart is different than the LA Big Band CD). The part should be played lyrically but with great emotion and strength. Make certain that the trombone melody is always audible, even when the band is playing strongly behind the soloist.

This is a rock ballad and should be played with that kind of energy. The improvised solo section may be played by the trombonist or guitar or piano. The soloist can also change at bar # 42. Fit this section to your particular strengths. The written solo beginning at bar # 47 may be played by guitar if there is a gtr. synthesizer available, or it may be played by the 1st trumpet player.

The change to Bb major is a very dramatic moment. The peak of the dynamic range should be at bar # 77 with a gradual diminishing of volume after that. Cue the final piano figure.

As mentioned above, the best thing to do is to listen to the big band recording.

We hope you enjoy yet another superb Metheny composition!



Bob Curmow, Arranger and Publisher

DREAM OF THE RETURN

Composed by Pat Metheny
 Arranged by Robert Currow

5

- Flute/Alto Sax 1
- Flute/Alto Sax 2
- Flute/Tenor Sax 1
- Clarinet/Tenor Sax 2
- Bs. Cl. / Baritone Sax
- Flugelhorn/Trumpet 1
- Flugelhorn/Trumpet 2
- Flugelhorn/Trumpet 3
- Flugelhorn/Trumpet 4
- Flugelhorn/Trpt 5 (Opt.)
- Trombone 1 (Solo)
- Trombone 2
- Trombone 3
- Base Trombone 4
- Trombone 5 (Opt.)
- Piano (Solo)
- Guitar (Solo)
- Bass
- Drums

ROCK BALLAD

1-70
 Flute
 Clarinet
 Bass Clarinet

dim.
 dim.
 dim.
 dim.
 dim.

to Alto
 to Tenor
 to Baritone

SOLO

mp

mp

Alto
 Baritone
 Flute
 Drum Ensemble

Solo line W/Ws

mp

Piano
 Guitar
 Bass
 Drums

© Copyright 1989 by PAT METH MUSIC / AZNAR MUSIC. This arrangement copyrighted 1990 by PAT METH MUSIC / AZNAR MUSIC. All Rights Reserved. International Copyright Secured. Printed by Sierra Music Publications

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Alto
Tenor
Bass

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Flugelhorn
Flugelhorn
Flugelhorn

Trb. 1
Trb. 2
Trb. 3
B. Trb. 4
Trb. 5

Pno.
Gtr.
Ba.
Dns

E Am7 Am7 Am7 Am7
E/G# F#m7 Am7/E
E F#m7 Am7/E
B7/D# Bm7/E7 E/D Am7
Am7 E
F#m7 Bm7

Flugelhorn
Flugelhorn
Flugelhorn

Stick(s) Fill
Sn.

A. Sr. 1
 A. Sr. 2
 T. Sr. 1
 T. Sr. 2
 B. Sr.
 Tpc. 1
 Tpc. 2
 Tpc. 3
 Tpc. 4
 Tpc. 5
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb. 4
 Trb. 5
 Pno.
 Ctr.
 Bs.
 Dms

Musical score for page 227, system 3. The score includes parts for A. Sr. 1, A. Sr. 2, T. Sr. 1, T. Sr. 2, B. Sr., Tpc. 1-5, Trb. 1-5, Pno., Ctr., Bs., and Dms. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include sf, p, and dim. Performance instructions like 'cresc.' and 'dim.' are present throughout the score.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Trpc. 1
Trpc. 2
Trpc. 3
Trpc. 4
Trpc. 5

Trbn. 1
Trbn. 2
Trbn. 3
B. Trbn. 4
Trbn. 5

Pno.
Dm7 Eaw E/D Chm7 Am7 Chm7 Am7 Chm7 Am7 Chm7 A E E/D Fm7 Am A B/D Bm7 E E/D Chm7 Fm7 Solo Bm7

Bs.
Dm7 Eaw E/D Chm7 Am7 Chm7 Am7 Chm7 A E E/D Fm7 Am A B Bm7 E E Chm7 Fm7 Bm7

Oct.
Dm7 Eaw E/D Chm7 Am7 Chm7 Am7 Chm7 A E E/D Fm7 Am A B Bm7 E E Chm7 Fm7 Bm7

Dms

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Musical score for strings section. It consists of five staves. The top two staves (A. Sr. 1 and 2) are in treble clef, and the bottom three staves (T. Sr. 1, 2, and B. Sr.) are in bass clef. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. There are several measures with notes circled, indicating specific musical elements.

Tpc. 1
Tpc. 2
Tpc. 3
Tpc. 4
Tpc. 5

Musical score for woodwinds and brass section. It consists of five staves. The top three staves (Tpc. 1, 2, 3) are in treble clef, and the bottom two staves (Tpc. 4, 5) are in bass clef. The music is primarily rhythmic, with many notes beamed together. There are some melodic fragments in the upper staves. A note in the Tpc. 1 staff is circled.

Trb. 1
Trb. 2
Trb. 3
B. Trb. 4
Trb. 5

Musical score for trumpets and trombones. It consists of five staves. The top three staves (Trb. 1, 2, 3) are in treble clef, and the bottom two staves (B. Trb. 4, Trb. 5) are in bass clef. The music is primarily rhythmic, with many notes beamed together. There are some melodic fragments in the upper staves.

Pno.
Gtr.
Bs.
Dns

Musical score for piano, guitar, bass, and drums. It consists of four staves. The top two staves (Pno. and Gtr.) are in treble clef, and the bottom two staves (Bs. and Dns) are in bass clef. The piano part has a complex, rhythmic texture. The guitar part includes a section labeled "Gtr. Synth. Solo" with a circled note. The bass and drums parts provide a steady rhythmic foundation.

(opt. Solo if no Gtr.)

Gr. Synth. Solo

staccato

Sr. 1
 Sr. 2
 Sr. 1
 Sr. 2
 P.C. 1
 P.C. 2
 P.C. 3
 P.C. 4
 P.C. 5

Trb. 1
 Trb. 2
 Trb. 3
 B. Trb. 4
 Trb. 5
 Pno.
 Gtr.
 Ba.
 Dns

A.Sr. 1
A.Sr. 2
T.Sr. 1
T.Sr. 2
B.Sr.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
B.Trb. 4
Trb. 5
Pno.
Otr.
Bs.
Dms

SOLO

heavier back beat

Ebm7 Cm7/F Bbm7 Cm7/F Gm7 F/b Dm7 Bbm7 Dm7

1. Sr. 1
1. Sr. 2
1. Sr. 1
1. Sr. 2
B. Sr.
T. Sr. 2
T. Sr. 1

Typc. 1
Typc. 2
Typc. 3
Typc. 4
Typc. 5
FLAN

Trb. 1
Trb. 2
Trb. 3
B. Trb. 4
Trb. 5

Pno.
Gtr.
Ba.
Dbs

A.Sr. 1
 A.Sr. 2
 T.Sr. 1
 T.Sr. 2
 B.Sr.
 Tpc. 1
 Tpc. 2
 Tpc. 3
 Tpc. 4
 Tpc. 5
 Trb. 1
 Trb. 2
 Trb. 3
 B.Trb. 4
 Trb. 5
 Pno.
 Gtr.
 Ba.
 Dms.

Musical score for page 10, featuring various instruments and parts. The score includes dynamic markings such as *dim.* and *dim.* throughout the piece.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Trp. 1
 Trp. 2
 Trp. 3
 B. Trp. 4
 Trp. 5
 Pno.
 OCT.
 Ba.
 Dms

Musical score for page 80 and 85. The score is arranged in systems for various instruments. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trp. 1, Trp. 2, Trp. 3, B. Trp. 4, Trp. 5, Pno., OCT., Ba., and Dms. The score includes dynamic markings such as *dim.*, *p*, *pp*, and *f*, and articulation markings like *acc.* and *rit.*. The notation features complex musical structures with slurs and ties across measures.

A. Sr. 1
A. Sr. 2
T. Sr. 1
T. Sr. 2
B. Sr.

Trpc. 1
Trpc. 2
Trpc. 3
Trpc. 4
Trpc. 5

Trbn. 1
Trbn. 2
Trbn. 3
B. Trbn. 4
Trbn. 5

Pro.
Ocr.
Ba.
Dns

DREAM OF THE RETURN

Alto Saxophone 1 / Optional Flute

Composed by Pat Metheny
Arranged by Robert Curnow

ROCK BALLAD

$\text{♩} = 70$
Flute

mf

5

to Alto

6

2

Alto

dim.

16

3

mf *cresc.* *f* *p*

31

2

4

dim.

38

pp

42

2

p

Dream of the Return - Alto Sax 1

48

57

64

68

80

dim.

p

dim.

85

Flute

mf

Ritard

DREAM OF THE RETURN

Alto Saxophone 2 / Optional Flute

Composed by Pat Metheny
Arranged by Robert Curnow

ROCK BALLAD 5

$\text{♩} = 70$
Flute

mf dim.

6 2 Alto

16 22

3 mf *cresc.* 3 *f* *p*

cresc. dim. 38

31

4 dim. *pp*

42

2 *p*

to Alto

Dream of the Return - Alto Sax 2

48

57

mf *cresc.* *f*

64

68

ff

80

85

dim. *p*

to Flute

Flute

Ritard

DREAM OF THE RETURN

Tenor Saxophone 1 / Optional Flute

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$
Flute

5

to Tenor

mf

12

6

2

Tenor

p

16

22

3

mf *cresc.* *f* *p*

3

cresc. *dim.*

31

38

4

dim. *pp*

42

2

p

48

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 48-56. Includes a fermata over the final measure of the line.

57

Musical staff 2: Treble clef, key signature of three sharps. Measures 57-63. Dynamics: *mf*, *cresc.*, *f*. Includes a triplet of eighth notes in measure 63.

64

Musical staff 3: Treble clef, key signature of three sharps. Measures 64-71. Dynamics: *cresc.*, *ff*. Includes a fermata over the final measure of the line.

68

Musical staff 4: Treble clef, key signature of three sharps. Measures 68-75. Includes a fermata over the final measure of the line.

Musical staff 5: Treble clef, key signature of three sharps. Measures 76-83. Includes a fermata over the final measure of the line.

Musical staff 6: Treble clef, key signature of three sharps. Measures 84-91. Includes a fermata over the final measure of the line.

80

85

dim. *p*

Musical staff 7: Treble clef, key signature of three sharps. Measures 92-99. Includes a fermata over the final measure of the line.

dim.

mf

Ritard

Musical staff 8: Treble clef, key signature of three sharps. Measures 100-104. Includes a fermata over the final measure of the line.

With Piano

DREAM OF THE RETURN

Tenor Saxophone 2 / Optional Clarinet

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$
Clarinet

5

mf dim.

12

6 2 Tenor

p

16 22

3

mf cresc. 3 f p

cresc. dim.

31 38

4

dim. pp

42

2

p

Dream of the Return - Tenor Sax 2

48

4

57

mf *cresc.* *f*

64

cresc.

68

ff

80

85

dim. *p*

6 >

dim. *p*

to Clarinet

4

Clarinet

dim. *mf* Ritard

DREAM OF THE RETURN

Baritone Saxophone / Optional Bass Clarinet

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$
Bass Clarinet 5
to Baritone

mf **12** **16** *dim.*

6 4 Baritone *mf* **22**

cresc. *f* *dim.* *p*

cresc. *dim.* **31** **38** **42**

6 4 *dim.* *p*

Dream of the Return - Baritone Sax

48

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 48-57. Dynamics: *p*, *mf*.

57

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 57-64. Dynamics: *cresc.*, *f*.

64

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-68. Dynamics: *cresc.*, *ff*.

68

80

85

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-85. Dynamics: *dim.*, *p*, *dim.*, *mf*. Includes instruction "to Bass Cl." and a 4-measure rest.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-90. Dynamics: *Ritard*.

DREAM OF THE RETURN

Solo Trombone 1

Composed by Pat Metheny
 Arranged by Robert Curnow

♩ = 70 **BALLAD** 5 **SOLO**

mp

12

16

f 22 *cresc.* *ff*

dim. *mp*

31 Opt. solo If not Gtr.

Ama7 *Bmi7* *F#mi7* *Dma7* *Esus*

38

E *C#mi7* *Ama7* *C#mi7* *Ama7* *C#mi7* *A* *E*

Dream of the Return - Trombone 1

Cont Opt. Solo if not Pno.

42

F#m7 D A B Bm7 E C#m7 F#m7 Bm7

F#m7 Dma7 C#m7 Bsus B Gma7 A/G F#m7 B7

48

57 SOLO

E Bm7 E7 Ama7 8

f

64

68

ff

80

dim.

mp

85

DREAM OF THE RETURN

Trombone 2

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ BALLAD
4/4

5 12
mp

16 22
cresc. mf cresc. f cresc.

22 31
dim. p

31 38 42
dim. p

38 48
p

Dream of the Return - Trombone 2

4

57

f *cresc.*

64

ff

68

ff

ff

80

dim. *p* *dim.*

85

3

dim. 3

DREAM OF THE RETURN

Trombone 3

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ BALLAD
4/4

5 12
7
mp
16
cresc. *mf* *cresc.* *f cresc.*
22
5
dim. *p*
31 38
6
dim. *p*
42 48
6
p
cresc.

Dream of the Return - Trombone 3

57

f *f* *cresc.*

64

ff

68

ff

ff

80

dim. *p* *dim.*

85

3

DREAM OF THE RETURN

Trombone 4

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ BALLAD

5 12 16

4 7 4

mf

22 31

4

p *dim.*

38 42

6 2 6

48 57

p

cresc. *f* *f*

Dream of the Return - Trombone 4

2

64 cresc. 68 ff

80

85 dim. p dim.

3

90

DREAM OF THE RETURN

Trombone 5

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ BALLAD
4/4

5 12
mp

16 22 31 38
cresc. mf cresc. f cresc.

5 6 6
dim. p

42 48
p

cresc.

Dream of the Return - Trombone 5

57

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 4/4. Measures 57-63. Dynamics: *f*, *f*, *cresc.*

64

Musical staff 2: Bass clef, key signature of one flat (Bb), time signature of 4/4. Measures 64-67. Dynamics: *ff*

68

Musical staff 3: Bass clef, key signature of one flat (Bb), time signature of 4/4. Measures 68-73.

Musical staff 4: Bass clef, key signature of one flat (Bb), time signature of 4/4. Measures 74-79. Includes a > accent mark above measure 75.

80

Musical staff 5: Bass clef, key signature of one flat (Bb), time signature of 4/4. Measures 80-84. Dynamics: *dim.*, *p*, *dim.*

85

Musical staff 6: Bass clef, key signature of one flat (Bb), time signature of 4/4. Measures 85-87. Includes a 3 triplet marking above measure 86.

DREAM OF THE RETURN

Flugelhorn / Trumpet 1

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ BALLAD

4 7 3 Flugelhorn

p *cresc.*

16

mf *cresc.* *f* *cresc.*

22

4

dim. *p*

31 38

6 2

dim. 42

to Trumpet 5 (Opt. Tpt. Solo if no Gtr.)

p *f*

48

3

Dream of the Return - Trumpet 1

This musical score is for the Trumpet 1 part of 'Dream of the Return'. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 57, 64, 68, 80, and 85 are indicated in boxes. Performance instructions include 'PLAY' and 'cresc.'. Fingerings are indicated by numbers 3, 5, and 7. The score concludes with a double bar line and repeat dots.

57

fff

64

5 PLAY

cresc. *ff*

68

3

7

80

85

5 4

DREAM OF THE RETURN

Flugelhorn / Trumpet 2

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ BALLAD

4 7 3

Flugelhorn

p cresc.

16

mf cresc. *f* cresc.

22

4

dim. *p*

31 38

6

dim. 42 48

to Trumpet 6

p

Trumpet

p

Dream of the Return - Trumpet 2

57

3

f

64 *cresc.* >

68 *cresc.*

ff

80 *p*

to Flugelhorn

Flugel

85 *dim.* *pp*

3

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). A box containing the number '57' is positioned above the staff. The music starts with a triplet of eighth notes, followed by a rest and then a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. The second staff continues the melodic line with slurs and accents. The third staff features a box with '64' and the instruction 'cresc.' above a triplet of eighth notes, followed by a dynamic marking of *ff*. The fourth staff continues the melodic line. The fifth staff includes a change in time signature from 2/4 to 4/4, with a dynamic marking of *p* below. The sixth staff has a box with '80' above it, and the instruction 'to Flugelhorn' is written above the staff. The seventh staff has a box with '85' above it, and the instruction 'Flugel' is written above the staff. This staff includes dynamic markings of *dim.* and *pp*. The eighth staff concludes with a triplet of eighth notes and a final double bar line.

DREAM OF THE RETURN

Flugelhorn / Trumpet 3

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ BALLAD

4 6 Flugelhorn

p 12 16

cresc. *mf* *cresc.* 22

f *cresc.* *dim.* *p* 31

38 *dim.*

6 to Trumpet

42 48 *p*

6 Trumpet

p

Dream of the Return - Trumpet 3

57

3

64

cresc.

68

80

to Flugelhorn

dim. p

85

dim.

Flugel

3

DREAM OF THE RETURN

Flugelhorn / Trumpet 4

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ BALLAD

4 6 Flugelhorn

p 16

cresc. *mf* cresc. 22

f dim. *p*

31 38

6 2

dim. 42 48 *p*

6 Trumpet

p

Dream of the Return - Trumpet 4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 57-63. Measure 63 contains a triplet of eighth notes. Measure 64 begins with a dynamic marking of *f*.

57

3

f

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time. Measures 64-71. Measure 71 contains a dynamic marking of *cresc.*

64

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time. Measures 72-79. Measure 72 contains a dynamic marking of *ff*. Measure 79 contains a dynamic marking of *cresc.*

68

cresc.

ff

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time. Measures 80-84. Measure 80 contains a dynamic marking of *dim.*

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time. Measures 85-91. Measure 91 contains a dynamic marking of *p*.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time. Measures 92-98. Measure 92 contains a dynamic marking of *dim.*. Measure 98 contains a dynamic marking of *p*.

80

dim.

p

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time. Measures 99-105. Measure 99 contains a dynamic marking of *dim.*. Measure 100 contains the instruction "to Flugelhorn". Measure 105 contains the instruction "Flugel" and a dynamic marking of *pp*.

85

dim.

pp

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time. Measures 106-110. Measure 106 contains a dynamic marking of *pp*. Measure 107 contains a triplet of eighth notes. Measure 110 contains a dynamic marking of *pp*.

3

pp

DREAM OF THE RETURN

Flugelhorn / Trumpet 5

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ BALLAD

4 5 6 12 16 22 31 38 42 48 57 64

Flugelhorn

p

p

to Trumpet

p

f cresc.

cresc. *ff*

Dream of the Return - Trumpet 5

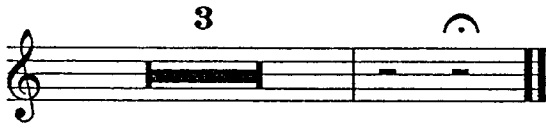
68



80

dim.

85



DREAM OF THE RETURN

Piano

Composed by Pat Metheny
Arranged by Robert Curnow

♩ = 70 **BALLAD**

Solo, if no W.W.s

5
Ama⁷ (end solo)

Bmi⁷ F#mi⁷

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as a ballad with a quarter note equal to 70 beats. The first measure starts with a mezzo-piano (*mp*) dynamic. Measures 2, 3, and 4 contain rests in both staves. Measure 5 contains a solo line in the bass staff and a chord in the treble staff.

Musical notation for measures 6-11. Measures 6-10 contain rests in both staves. Measure 11 contains a solo line in the bass staff and a chord in the treble staff. Chord symbols are written above the treble staff: Dma⁷ Esus, E, C#mi⁷, Ama⁷, C#mi⁷, Ama⁷, C#mi⁷, Ama⁷, and E/G#.

Musical notation for measures 12-15. Measures 12-14 contain rests in both staves. Measure 15 contains a solo line in the bass staff and a chord in the treble staff. Chord symbols are written above the treble staff: F#mi⁷, Ama⁷/E, B⁷, Bmi⁷ E⁷, E/D, and C#mi⁷. A *cresc.* marking is present in the bass staff.

Musical notation for measures 16-19. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measures 17-18 contain rests in both staves. Measure 19 contains a solo line in the bass staff and a chord in the treble staff. Chord symbols are written above the treble staff: F#mi⁷, Bmi⁷, F#mi⁷, Dma⁷, C#mi⁷, Bsus, B⁷/A, Gma⁷, and A/G. A *cresc.* marking is present in the bass staff, and a *f* dynamic marking is present in the treble staff.

22

F#m7 B7 E Bm7 E7 Ama7 Bm7/E F#m7

dim. mp

Dma7 Esus E7/D C#m7 Ama7 C#m7 Ama7 C#m7

31

Ama7 C#m7 Ama7 C#m7 Ama7 Bm7/E F#m7

38

Dma7 Esus E/D C#m7 Ama7 C#m7 Ama7 C#m7 A E/G#

42 SOLO

F#m7 Asus A B/D# Bm7 E7 E/D C#m7 F#m7 Bm7

cresc. f

F#mi7 Dma7 C#mi7 Bsus B Gma7 A/G F#mi7 B7

(End Solo) 48
 E Bmi7 E7 Ama7 Bmi7/E F#mi7

Dma7 /E E/D C#mi7 Ama7 C#mi7 Ama7 C#mi7 Bbma7 Dmi7

.. cresc. *f*

57
 Ebma7 Cmi7/F Bbma7 Cmi7/F Gmi7 Ebma7

cresc.

64
 F/Eb Dmi7 Bbma7 Dmi7 Bbma7 Dmi7 Bbma7 F/A Gmi7 Bbma7/F

cresc. *ff*

68

C/E F_{sus} F⁷ Dmi⁷ Gmi⁷ Cmi⁷ Gmi⁷ E^bma⁷

Musical notation for measures 68-71. Treble clef contains slash marks. Bass clef contains notes and chords: C/E, F_{sus}, F⁷, Dmi⁷, Gmi⁷, Cmi⁷, Gmi⁷, E^bma⁷.

Dmi⁷ C_{sus} C/B^b A^bma⁷ B^b/A^b Gmi⁷ C_{sus} C⁷ A^bma⁷ B^b/A^b *ff*

Musical notation for measures 72-75. Treble clef contains slash marks. Bass clef contains notes and chords: Dmi⁷, C_{sus}, C/B^b, A^bma⁷, B^b/A^b, Gmi⁷, C_{sus}, C⁷, A^bma⁷, B^b/A^b. Dynamic marking *ff* is present.

Gmi⁷ C_{sus} C⁷ A^bma⁷ B^b/A^b Gmi⁷ C_{sus} C Cmi⁷/F *dim.*

Musical notation for measures 76-80. Treble clef contains slash marks. Bass clef contains notes and chords: Gmi⁷, C_{sus}, C⁷, A^bma⁷, B^b/A^b, Gmi⁷, C_{sus}, C, Cmi⁷/F. Dynamic marking *dim.* is present.

80

B^bma⁷ Cmi⁷/F Gmi⁷ E^bma⁷ F_{sus} F/E^b Dmi⁷ *p*

Musical notation for measures 81-84. Treble clef contains slash marks. Bass clef contains notes and chords: B^bma⁷, Cmi⁷/F, Gmi⁷, E^bma⁷, F_{sus}, F/E^b, Dmi⁷. Dynamic marking *p* is present.

85 Play Solo Fills

B^bma⁷ Dmi⁷ B^bma⁷ Gmi⁷ B^bma⁷ Dmi⁷ B^bma⁷ Gmi⁷ B^bma⁷ SOLO *Ritard*

Musical notation for measures 85-90. Treble clef contains chords: B^bma⁷, Dmi⁷, B^bma⁷, Gmi⁷, B^bma⁷, Dmi⁷, B^bma⁷, Gmi⁷, B^bma⁷. The word *SOLO* is written above the final chord. The word *Ritard* is written below the bass line. Bass clef contains arpeggiated patterns.

DREAM OF THE RETURN

Bass

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ **BALLAD** 5

mp

12 16

cresc. *mf*

cresc. *f* *dim.*

22 31

mp

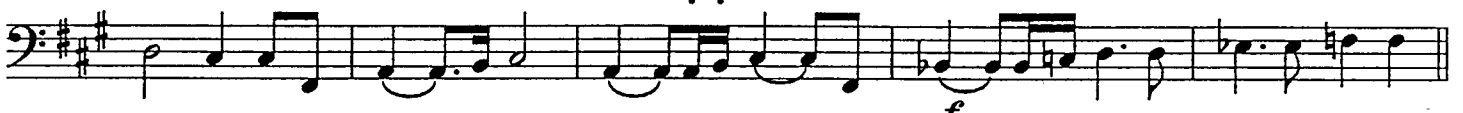
38

cresc.

42



48



57

cresc. *f*

64



cresc.

68

cresc.

ff



80

ff

85



dim.

p



Ritard

DREAM OF THE RETURN

Drums

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ **BALLAD** 5 12 16 (Sticks) Fill

$\frac{4}{4}$ 7 3 *mf* Sn.

22

cresc. *f* 31 dim. 38 dim. *mp*

dim. 42 *p* 48 stronger

cresc. *f* 57 heavier back beat

cresc. 64 *f* 68

FILL

cresc. *ff*

Dream of the Return

Fill

cresc.

80

85

4

4

dim.

dim.

p

DREAM OF THE RETURN

Guitar

Composed by Pat Metheny
Arranged by Robert Curnow

$\text{♩} = 70$ BALLAD 5 12

4 7 Ama^7 E/G^\sharp $F^\sharp mi^7$ A/E

mp 16

B^7/D^\sharp Bmi^7/E E^7 E/D $C^\sharp mi^7$ $F^\sharp mi^7$ Bmi^7 $F^\sharp mi^7$ Dma^7

cresc. *mf* 22

$C^\sharp mi^7$ $Bsus$ B^7/A Gma^7 A $F^\sharp mi^7$ B^7 E Bmi^7 E^7 Ama^7

cresc. *f* dim. *mp* Begin lead-in to Solo

Bmi^7/E $F^\sharp mi^7$ Dma^7 $Esus$ E^7/D $C^\sharp mi^7$ Ama^7 $C^\sharp mi^7$

31 SOLO

Ama^7 $C^\sharp mi^7$ Ama^7 $C^\sharp mi^7$ Ama^7 $C^\sharp mi^7$ Ama^7 Bmi^7/E $F^\sharp mi^7$

38

Dma^7 $Esus$ E/D $C^\sharp mi^7$ Ama^7 $C^\sharp mi^7$ Ama^7 $C^\sharp mi^7$ A E

42 end solo

$F^\sharp mi^7$ $Asus$ A B Bmi^7 E^7 E $C^\sharp mi^7$ $F^\sharp mi^7$ Bmi^7 $F^\sharp mi^7$ Dma^7

cresc. *f*

Dream of the Return - Guitar

Gr. Synth. Solo

48 Ama⁷

C[#]mi⁷ Bsus B Gma⁷ A/G F[#]mi⁷ B⁷ E Bmi⁷

Bmi⁷ F[#]mi⁷ f Dma⁷

E C[#]mi⁷ Ama⁷ C[#]mi⁷ Ama⁷ C[#]mi⁷

B^bma⁷ Dmi⁷ E^bma⁷ Cmi⁷/F 57 cresc. B^bma⁷ Cmi⁷/FGmi⁷

fff

64

E^bma⁷ F/E^b Dmi⁷ B^bma⁷ Dmi⁷ B^bma⁷ Dmi⁷ B^bma⁷ F/A

cresc.

68 cresc. ff

Gmi⁷ B^bma⁷/F E Fsus F⁷ F/E^b Dmi⁷ Gmi⁷ Cmi⁷ Gmi⁷ E^bma⁷

Dmi⁷ Csus C/B^b A^bma⁷ B^b/A^b Gmi⁷ Csus C⁷ A^bma⁷ B^b/A^b ff

Gmi⁷ Csus C⁷ A^bma⁷ B^b/A^b Gmi⁷ Csus C Cmi⁷/F

80 dim.

B^bma⁷ Cmi⁷/F Gmi⁷ E^bma⁷ Fsus F/E^b Dmi⁷

85 p

B^bma⁷ Dmi⁷ B^bma⁷ Gmi⁷ B^bma⁷ Dmi⁷ B^bma⁷ Gmi⁷ B^bma⁷

Ritard